

HAY BURNER

PIANO

by SAMMY NESTICO

♩ = 132

SOLO

Chords: F⁶, B^b, B^o, F⁶/C, D7, G7(b9), C7, F, F⁷/E^b

mf

Chords: B^b/D, B^bmi⁶/D^b, F/C, D7, G7(b9), C⁹

mf

(A)

(B)

(C)

f

(D) *Sme*

Chords: $F^{\flat 9}$ A_{mi}^7 $B^{\flat 6}$ G_{mi}^7 / C C^7 D_{mi} A_{mi}

mf

Sme *loco*

Chords: $E^{\flat 6}$ C^7 F A_{mi}^7 $G_{mi}^7 B^{\flat 6} A_{mi}^7 D_{mi}^7$ G^9 $G^{\flat 7}$ G_{mi}^7 / C F^6 $D^7(\#9) B^{\flat 9}$

F^6 $G_{mi}^7 C^7$ (E) F^6 A_{mi}^7 $B^{\flat 6}$ B_{mi}^7 / C C^7 D_{mi}^7 A_{mi}^7

Chords: G^9 $G^{\flat 7}$ G_{mi}^7 / C f

$E^{\flat 6}$ $C^7(\flat 5)$ F^6 A_{mi}^7 $B^{\flat 6}$ $A_{mi}^7 G_{mi}^7 / C$ $G^{\flat 9}$ G^9 / C C^7 F^6 $G_{mi}^7 B^{\flat 6} / C$ G_{mi}^7

F_{MA}^7 F^6 B^{\flat} B° F / C $D^7(\flat 5)$ $G^7(\flat 9)$ $C^{\flat 7}(\flat 9)$ F^6 F^7 / E^{\flat}

(AD LIB OPTIONAL)

Solo

(F) $B^{\flat 9}$ B° F / C F^9

Chords: $B^{\flat 6} / D$ $B^{\flat mi}^6 / D^{\flat}$ F^6 / C D^7 G^7 C^7 F^6 F^7

TURN PAGE

PIANO 3

HAY BURNER

Chords: Bb^9 B^0 F^6/C Gb^9 F^9 Bb^6 B^0 F^6/C $D^7(b9)$ $D^7(b9)$ $G^{13}(\#11)$

Chords: C^9 F^9 Bb^9 B^0 F^6/C F^9 Bb^6 B^0 F^6/C Gb^9 F^9

Chords: Bb^6 B^0 F^6/C Eb^9 D^9 G^9 Ab^9 G^9 Gmi^7/C D^9 C^9 Gmi^7/C

Chords: Ab^0/C Gmi^7/C Ab^0/C Gmi^7/C Ab^0/C Gmi^7/C Ab^0/C Gmi^7/C Ab^0/C Gmi^7/C F^6

Chords: Gmi^7/C Ab^6/C Bb^6/C $F^6(H)$ Ami^7 Bb^6 Bmi^7 Gmi^7/C Dmi^7 Ami^7

Chords: Eb^6 $C^7(\#9)$ Fma^7 Ami^7 Bb Ami^7 Gmi^7/C $G^{13}(b9)$ G^9 Gmi^7/C C^9 F^6 D^9 C^9

FMA⁷ F⁶ B^{b6} B^o C⁷ FMA⁷ D⁷ Solo *b⁷* *b⁷*

G⁷(b⁹) C⁷ C⁷ F⁶ F⁷/E^b

B^{b6}/D B^{bmi}⁶/D^b F⁶/C D⁷ G⁷(b⁹) C⁷ F⁶ F⁷ **I**

G¹³(#11)

G^{mi}⁷/C **J** 8va

F⁶/9 A^{mi}⁷ B^{b6} G^{mi}⁷/C C⁷ D^{mi} A^{mi} E^{b6} C⁷

mf

8va *Loco* *b⁷*

F A^{mi}⁷ G^{mi}⁷ B^{b6} A^{mi}⁷ D^{mi}⁷ G⁹ G⁷ G^{mi}⁷/C F⁶ D⁷(#9) A^{b9} G⁹ G⁷ G^{mi}⁷/C

G¹³(#11) F⁶ E^{b6}/9 D⁷(#9) D^{b9} F⁷(#9)

HAY BURNER

STRING BASS

by SAMMY NESTICO

$\text{♩} = 132$

The musical score for String Bass of "Hay Burner" is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 132. The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff includes a first ending marked with a circled 'A'. The third staff includes a second ending marked with a circled 'B'. The fourth staff includes a third ending marked with a circled 'C' and a dynamic marking of *f*. The fifth staff includes a fourth ending marked with a circled 'D' and a dynamic marking of *mf*. The sixth staff includes a fifth ending marked with a circled 'E' and a dynamic marking of *f*. The score concludes with a final staff of music.

(F)

Section F consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) appearing throughout. The second and third staves continue the melodic line with similar rhythmic patterns and note values.

(G)

Section G is a single staff of music featuring a rhythmic pattern of eighth notes with accents. The key signature remains one flat.

(H)

Section H is a single staff of music with quarter notes and rests. It includes a circled 'H' above the staff.

A single staff of music with quarter notes, continuing the piece.

A single staff of music with eighth notes and accents, continuing the piece.

(I)

A single staff of music with quarter notes and a dynamic marking of *ff* (fortissimo) above the staff.

A single staff of music with quarter notes and accents, continuing the piece.

(J)

A single staff of music with quarter notes and accents, continuing the piece.

F Am7

Gmi7 Bb7 Am7 Dmi7 G9 G Gmi7/c F6 D7#9 Ab9 G9 Gmi7/c

A single staff of music with quarter notes and accents, continuing the piece.

HAY BURNER

DRUMS

by SAMMY NESTICO

$\text{♩} = 132$

Closed Sock

Sn. Dr.
(R.S.)

(4) (8)

(A) *mf* (4) (8)

(B) (4) (7)

(C) Ride Cymb. (HEAVY BACK BEAT) *f*

(D) (Closed Sock) (R.S.)

(TRBS.) *mf*

(E) *f* fill in

(SXS.)

(PNO. Solo)

(F) (SXS.) (4)

First musical staff showing rhythmic notation with a 3/4 time signature.

Second musical staff with rhythmic notation and a 3/4 time signature.

Third musical staff, marked with a circled **G**, showing rhythmic notation and a 3/4 time signature.

Fill in AD LIB SOLO

Fourth musical staff with rhythmic notation and a 3/4 time signature.

Fifth musical staff, marked with a circled **H**, showing rhythmic notation and a 3/4 time signature.

Sixth musical staff with rhythmic notation and a 3/4 time signature.

Seventh musical staff with rhythmic notation and a 3/4 time signature, marked with **PNO. SOLO**.

Eighth musical staff with rhythmic notation and a 3/4 time signature, marked with **ENS.** and a circled **I**.

HEAVY BACK BEAT

f

Ninth musical staff with rhythmic notation and a 3/4 time signature.

Tenth musical staff, marked with a circled **J**, showing rhythmic notation and a 3/4 time signature.

Closed Snare

mf

Eleventh musical staff with rhythmic notation and a 3/4 time signature, marked with **(TRBS.)**.

Twelfth musical staff with rhythmic notation and a 3/4 time signature, marked with **(FILL IN)**.

HAY BUKNER -

GUITAR

by SAMMY NESTICO

$\text{♩} = 132$

F^6 Bb B° F^6/C $D7$ $G7(b9)$ $C7$ F F^7/Eb Bb/D $Bb^6/Mj^6/Db$

mf

F^6/C $D7$ $G7(b9)$ C^9 **(A)** F A_{MI} Bb G_{MI}^7/C $C7$ D_{MI} A_{MI} Eb $C7$

mf

F A_{MI} G_{MI}^7 Bb A_{MI}^7 D_{MI}^7 $G7(b9)$ G_{MI}^7/C F Bb A_{MI} G_{MI} **(B)** F A_{MI}

Bb G_{MI}^7/C $C7$ D_{MI} A_{MI} Eb $C7$ F A_{MI} G_{MI}^7 Bb A_{MI}^7 D_{MI}^7

G^9 $G^7(b9)$ G_{MI}^7/C F^6 F^9 **(C)** Bb^6 B° F^6/C $F7$ Bb^6 B° F^6/C $F7$

Bb^6 B° F^6/C D^9 $G^{13}(\#11)$ G_{MI}^7/C **(D)** $F^6/9$ A_{MI}^7 Bb^6 G_{MI}^7/C $C7$

D_{MI} A_{MI} Eb^6 $C7$ F A_{MI}^7 G_{MI}^7 Bb^6 A_{MI}^7 D_{MI}^7 G^9 $G^7(b9)$ G_{MI}^7/C

mf

F^6 $D7(\#9)$ A_{MI}^9 G^9 $G7(b9)$ G_{MI}^7/C F^6 $G_{MI}^7/C7$ **(E)** F^6 A_{MI}^7 Bb^6 $B_{MI}^7(b5)$ G_{MI}^7/C C^7

D_{MI}^7 A_{MI}^7 Eb^6 $C7(b5)$ F^6 A_{MI}^7 Bb^6 A_{MI}^7 G_{MI}^7/C $G_{MI}^7(b9)$ G^{13} G^9 G_{MI}^7/C C^7

F^6 G_{MI}^7 Bb^6 G_{MI}^7/C F_{MA}^7 F^6 Bb^6 B° F^6/C $D7(b9)$ $G7(b9)$ $C^7(b5)$

F^6 F^7/Eb Bb^6/D $Bb^6/Mj^6/Db$ F^6/C $D7$ $G7(b9)$ $C7$ F^6 $F7$ **(F)** Bb^9 B°

GIUITAR 2

Handwritten guitar chord notation across 12 staves. The notation includes various chords such as F^6/C , F^9 , Bb^9 , B^0 , F^6/C , Gb^9 , F^9 , Bb^6 , B^0 , F^6/C , $D+^7$, $D7(b9)$, $G^{13}(\#11)$, C^9 , F^9 , Bb^9 , B^0 , F^6/C , F^9 , Bb^6 , B^0 , F^6/C , Gb^9 , F^9 , Bb^6 , B^0 , F^6/C , Eb^9 , D^9 , G^9 , Ab^9 , G^9 , Gmi^7/C , Db^9 , C^9 , Gmi^7/C , Ab^0/C , Gmi^7/C , Ab^0/C , Gmi^7/C , Ab^0/C , Gmi^7/C , Ab^0/C , Gmi^7/C , Ab^0/C , Gmi^7/C , Gmi^7/C , F^6 , Gmi^7/C , Ab^6 , Bb^6 , F^6 , Ami^7 , Bb^6 , Bmi^7 , Gmi^7/C , Dmi^7 , Ami^7 , Eb^6 , $C+^7(\#9)$, Fma^7 , Ami^7 , Bb , Ami^7 , Gmi^7/C , G^{13} , G^9 , Gmi^7/C , F^6 , Db^9 , C^9 , Fma^7 , F^6 , Bb^6 , B^0 , C^7 , Fma^7 , D^7 , $G7(b9)$, $C+^7$, C , F^6 , F^7/Eb , Bb^6/D , $Bbmi^6/Db$, F^6/C , D^7 , $G7(b9)$, C^7 , F^6 , F^7 , Bb^6 , B^0 , F^6/C , Gmi^7 , F^9 , Bb^6 , B^0 , Gmi^7/C , F^6 , F^9 , Bb^6 , B^0 , F^6/C , Ami^7 , $D+^7$, $G^{13}(\#11)$, Gmi^7/C , F^6/C , Ami^7 , Bb^6 , Gmi^7/C , C^7 , Dmi , Ami , Eb^6 , C^7 , F , Ami^7 , Gmi^7 , Bb^6 , Ami^7 , Dmi^7 , G^9 , $G+^7$, Gmi^7/C , F^6 , D^7 , Ab^9 , G^9 , $G7(b9)$, Gmi^7/C , F^6 , Eb^9 , $D7(\#9)$, $G^{13}(\#11)$, B^0/C , Bbm/C , F^6 , $Eb^6/9$, $D7(\#9)$, Db^9 , $F7(\#9)$

HAY BURNER

1st SAX. - Eb ALTO

by SAMMY NESTICO

$\text{♩} = 132$ 8

(A) *mf*

(B)

(C) *f*

(D) *mf*

(E) *f*

(F) *Soli* 2

This musical score is for the 2nd Saxophone part of a piece titled "Hayburner". It consists of 11 staves of music in the key of D major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are marked with circled letters: (G), (H), (I), and (J). The piece features several complex passages, including a five-measure rest in the 7th staff and a section marked with a circled 'J' in the 10th staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final cadence in the 11th staff.

HAY BURNER

2nd SAX. - Eb ALTO

by SAMMY NESTICO

$\text{♩} = 132$ 8 (A) 8

(B) *mf*

(C) *f*

(D)

4 (E) *f*

2 *Soli*

(F)

This page contains a handwritten musical score for the 2-2nd Saxophone part. The score is organized into ten systems, each beginning with a circled letter (G, H, I, J) in the left margin. The music is written on a grand staff (treble clef) in the key of D major (two sharps). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (>) throughout. System G features triplet markings (3) under some notes. System H includes a wavy line above a note, possibly indicating a vibrato or a specific articulation. System I is marked with a forte dynamic (f) and contains a complex, fast-moving melodic line with many slurs. System J includes a five-finger fingering (5) at the beginning of a phrase. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

HAY BURNER

3rd Sax. - Bb TENOR

by SAMMY NESTICO

$\text{♩} = 132$

8 A 8 B 3

mf f

C

D

4

E

f

F

2 3

This musical score is for a 2-3rd Saxophone part. It consists of ten staves of music, all in treble clef and G major. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a key signature change to G major and a time signature change to 4/4. Features a long slur over the first six measures.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a triplet of eighth notes in the third measure.
- Staff 4:** Marked with a circled 'G' at the beginning. Features a piano (*p*) dynamic marking.
- Staff 5:** Marked with a circled 'H' at the beginning. Includes accents (^) over several notes.
- Staff 6:** Features a five-measure rest followed by a five-measure phrase.
- Staff 7:** Marked with a circled 'I' at the beginning. Includes a forte (*f*) dynamic marking.
- Staff 8:** Marked with a circled 'J' at the end. Includes a five-measure rest.
- Staff 9:** Features a five-measure rest.
- Staff 10:** Ends with a piano (*p*) dynamic marking.

HAY BURNER

4th Sax. - Bb Tenor

by SAMMY NESTICO

$\text{♩} = 132$

8 A 8 B 3

mf

3 C

p

2 4

E

f

Soli

F

This is a handwritten musical score for guitar, written in G major (one sharp) and 7/8 time. The score consists of ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- System 1:** Features a complex melodic line with slurs and accents.
- System 2:** Contains a triplet of eighth notes and a triplet of sixteenth notes.
- System 3:** Includes a circled 'G' and a circled 'H' marking.
- System 4:** Shows a circled 'I' and a circled 'J' marking.
- System 5:** Contains a circled 'I' and a circled 'J' marking.
- System 6:** Includes a circled 'I' and a circled 'J' marking.
- System 7:** Features a circled 'I' and a circled 'J' marking.
- System 8:** Includes a circled 'I' and a circled 'J' marking.
- System 9:** Contains a circled 'I' and a circled 'J' marking.
- System 10:** Includes a circled 'I' and a circled 'J' marking.

The score is characterized by intricate melodic lines, often with slurs and accents, and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is dense and detailed, typical of a professional or advanced student's manuscript.

HAY BURNER

5th Sax. - Eb BARITONE

by SAMMY NESTICO

♩ = 132

8 A 8 B 3

mf *f*

D

E

6 *Soli*

F

The musical score is written for a 2-5th Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent. The third staff is marked with a circled 'G' and features a triplet of eighth notes. The fourth staff has a slur and an accent. The fifth staff is marked with a circled 'H' and contains a wavy line above the staff. The sixth staff has a slur and an accent. The seventh staff is marked with a circled 'I' and includes a dynamic marking of 'ff' and a '4' above the staff. The eighth staff has a slur and an accent, and is marked with a circled 'J'. The ninth staff has a slur and an accent. The tenth staff begins with a dynamic marking of 'f' and a slur.

HAY BURNER

1st Bb TRUMPET

by SAMMY NESTICO

♩ = 132

8

(A)

8

(B)

mf

(C)

f

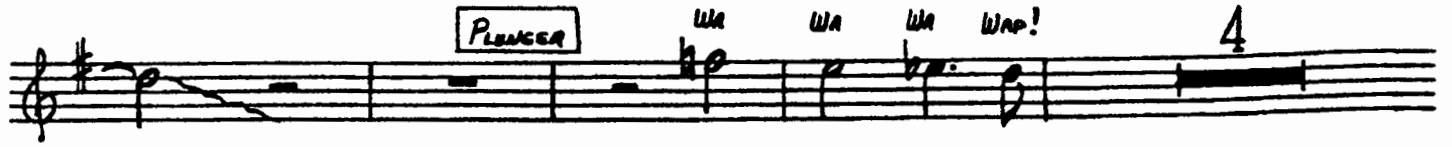
(D)

4

(E)

f

PLUNGER WA WA WA WAP! 4



A musical staff in treble clef with a key signature of one sharp (F#). It begins with a plunger mark in a box labeled "PLUNGER". The notes are: a half note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the notes are the syllables "WA WA WA WAP!". A "4" is written at the end of the staff.

(F) 16 (G) 4 OPEN f



A musical staff in treble clef with a key signature of one sharp (F#). It starts with a plunger mark in a box labeled "F" and a "16" above the staff. This is followed by a plunger mark in a box labeled "G" and a "4" above the staff. The staff ends with a plunger mark in a box labeled "OPEN" and a dynamic marking "f".



A musical staff in treble clef with a key signature of one sharp (F#). It contains several notes with plunger marks and accents, including a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

(H)

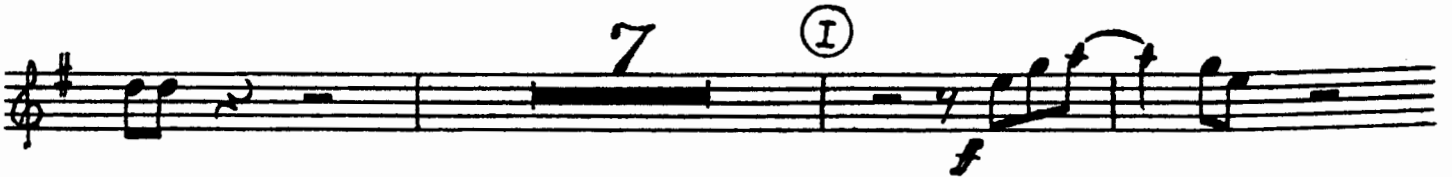


A musical staff in treble clef with a key signature of one sharp (F#). It begins with a plunger mark in a box labeled "H" and a wavy line above the staff. The notes are: a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

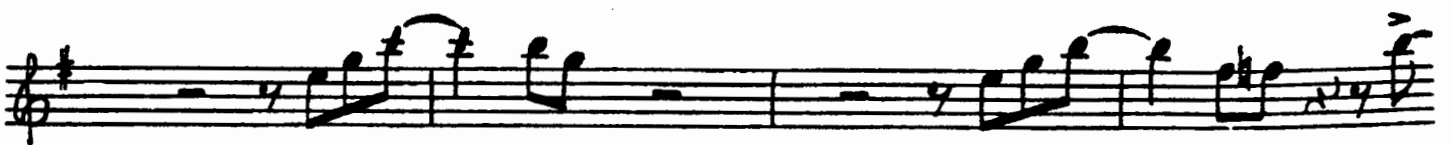


A musical staff in treble clef with a key signature of one sharp (F#). It contains several notes with plunger marks and accents, including a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

7 (I) f



A musical staff in treble clef with a key signature of one sharp (F#). It starts with a plunger mark in a box labeled "I" and a "7" above the staff. The staff ends with a dynamic marking "f".



A musical staff in treble clef with a key signature of one sharp (F#). It contains several notes with plunger marks and accents, including a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

(J)



A musical staff in treble clef with a key signature of one sharp (F#). It begins with a plunger mark in a box labeled "J" and a wavy line above the staff. The notes are: a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

4



A musical staff in treble clef with a key signature of one sharp (F#). It contains several notes with plunger marks and accents, including a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A "4" is written at the end of the staff.



A musical staff in treble clef with a key signature of one sharp (F#). It contains several notes with plunger marks and accents, including a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

HAY BURNER

2nd B♭ TRUMPET

by SAMMY NESTICO

$\text{♩} = 132$

(A) STR. MUTE

8

mf

(B)

OPEN

8

(C)

f

(D)

STR. MUTE

3

mf

(E)

OPEN

3

f

PLUNGER

WA WA WA WAP!

4

(F) 16 (G) 4 OPEN

f

(H)

7 (I) f

2

(J) STR. MUTE

3 OPEN

Detailed description of the musical score: The score is for a 2-2nd Trumpet part in G major. It consists of ten systems of music. System 1: Starts with a plunger technique, indicated by a box labeled 'PLUNGER'. The notes are WA WA WA WAP! followed by a four-measure rest. System 2: Marked with a circled 'F', it begins with a sixteen-measure rest, followed by a circled 'G' and a four-measure rest, then an 'OPEN' box and a quarter note followed by a melodic phrase. A dynamic marking 'f' is present. System 3: A melodic line with various ornaments and slurs. System 4: Continues the melodic line with slurs and accents. System 5: Marked with a circled 'H', it features a seven-measure rest followed by a circled 'I' and a melodic phrase starting with a dynamic 'f'. System 6: Continues the melodic line with slurs and accents. System 7: Marked with a circled 'J', it includes a 'STR. MUTE' box and a melodic phrase. System 8: Continues the melodic line with slurs and accents. System 9: Features a three-measure rest followed by an 'OPEN' box and a melodic phrase.

HAY BURNER

3rd Bb TRUMPET

by SAMMY NESTICO

$\text{♩} = 132$ 8 (A) 8'

(B)

(C)

(D)

(E)

PLUNGER

WA WA WA WAP!

4

F

16

G

4

OPEN

f

H

I

7

f

J

4

f

The musical score is written for a 2-3rd Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'WA WA WA WAP!' and includes a 'PLUNGER' instruction. The second staff features a '16' measure rest, a 'G' chord symbol, a '4' measure rest, and an 'OPEN' instruction. The third staff has a 'f' dynamic marking. The fourth staff is marked with a circled 'H'. The fifth staff has a circled 'I' and a '7' measure rest. The sixth staff has a 'f' dynamic marking. The seventh staff has a circled 'J'. The eighth staff has a '4' measure rest. The ninth staff has a 'f' dynamic marking. The score concludes with a final note and a circled 'C'.

HAY BURNER

4th B♭ TRUMPET

by SAMMY NESTICO

♩ = 132

8

(A)

8

(B)

mf

(C)

f

(D)

4

(E)

PLUNGER WA WA WA WAP! 4

(F) 16 (G) 4 OPEN

(H)

7 (I)

(J)

4

HAY BURNER

1st Trombone

by SAMMY NESTICO

♩ = 132

8 (A) 7

mf

(B)

2

(C)

f

(D)

(E)

7 (F) 2

11 (G)

(H)

4

(I)

(H)

(J)

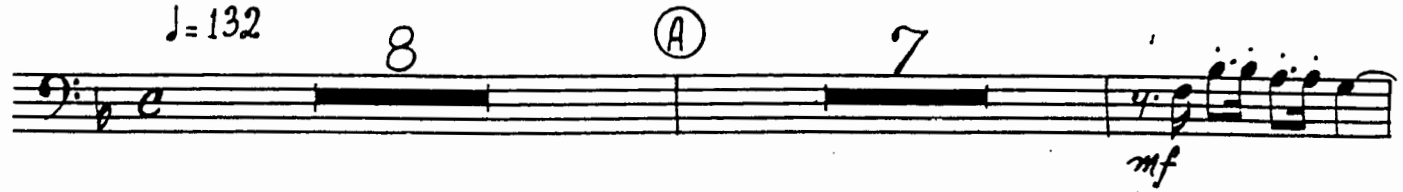
HAY BURNER

2nd TROMBONE

by SAMMY NESTICO

$\text{♩} = 132$

8 (A) 7



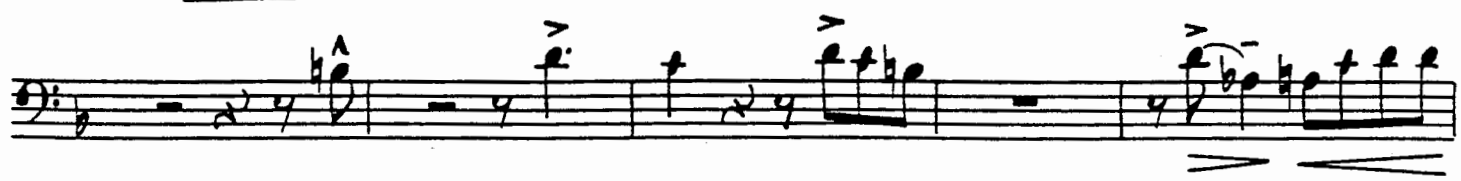
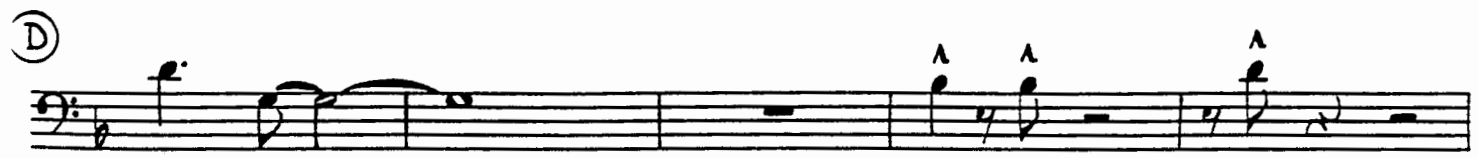
(B)



(C)



(D)



(E)



7 (F) 2



11

(G)

(H)

(I)

ff

(J)

HAY BURNER

3rd TROMBONE

by SAMMY NESTICO

$\text{♩} = 132$

8

(A)

7

Musical staff for section A, starting with a rest followed by a fermata. The staff then contains a melodic line starting with a quarter note, marked with *mf*.

(B)

Musical staff for section B, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note.

(C)

Musical staff for section C, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note, marked with *f*.

Musical staff for section C continuation, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note.

(D)

Musical staff for section D, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note.

Musical staff for section D continuation, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note.

(E)

Musical staff for section E, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note, marked with *f*.

Musical staff for section E continuation, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note.

7

(E)

2

Musical staff for section E continuation, starting with a quarter note followed by a fermata. The staff then contains a melodic line with accents and a final quarter note.

BONE 3

11

(G)

f

(H)

4

(I)

ff

(J)

(b)